



19 – 22 April 2017

25th EAS Conference
6th European ISME Regional Conference
in Salzburg | Austria

JOINT (AD)VENTURE MUSIC

Networking as a Challenge for Music Teachers

The Conference is organized by the
Department for Music Pedagogics Salzburg
of Mozarteum University Salzburg

Edited by Michaela Schwarzbauer and Elisabeth Wieland
in collaboration with Claire Austin, Juliane Friedl and Elisabeth Maria Watzl

Layout and graphic design: Ernst Blanke

Partners



PRE-CONFERENCE SCHEDULE (CLOSED MEETINGS)

MONDAY, APRIL 17

17:00 – 19:30 **EAS-Board Meeting** (Chair: Gerhard Sammer)
Mozarteum University Salzburg, Paris-Lodron-Straße 9, ROOM: Dachgeschoss

TUESDAY, APRIL 18

09:00 – 17:00 **EAS Board Meeting**
Mozarteum University Salzburg, Mirabellplatz 1, ROOM: 1010

14:30 – 18:30 **EAS Doctoral Student Forum (DSF)** (Chairs: Mary Stakelum & Thade Buchborn)
KunstQuartier, Bergstraße 12a, Salzburg

17:00 – 18:30 **Meeting of ISME Executive Board and EAS-Board** (Chairs: Lee Higgins & Gerhard Sammer)
Mozarteum University Salzburg, Mirabellplatz 1, ROOM: 2048

17:00 – 19:00 **EAS Student Forum (SF)** (Chairs: Branka Rotar Pance & Oliver Krämer)
Mozarteum University Salzburg, Paris-Lodron-Straße 9, ROOM: Dachgeschoss

19:00 **Social Evening with International buffet of SF/DSF/EAS Board/ISME ExBoard**
Mozarteum University Salzburg, Mirabellplatz 1, ROOM: Students' Lounge

WEDNESDAY, APRIL 19

09:00 – 12:00 **EAS Board Meeting**
Mozarteum University Salzburg, Mirabellplatz 1, ROOM: 1010

09:00 – 16:00 **National Coordinators' (NC) Meeting** (Chair: Natassa Economidou Stavrou)
Mozarteum University Salzburg, Mirabellplatz 1, ROOM: 2048

09:00 – 17:30 **EAS Student Forum (SF)**
Mozarteum University Salzburg, Paris-Lodron-Straße 9, ROOM: Dachgeschoss

09:00 – 17:00 **EAS Doctoral Student Forum (DSF)**
KunstQuartier, Bergstraße 12a, Salzburg

CONFERENCE SCHEDULE

WEDNESDAY, APRIL 19

09:00 – 12:00 **School Visits (register in advance)**
Meeting point: FOYER, Mozarteum University Salzburg, Mirabellplatz 1

13:00 – 17:30 **Registration**
Mozarteum University Salzburg, Mirabellplatz 1, ROOM: Solitär

15:45 – 17:30 **Musical City-Tour in Salzburg**
Meeting point: FOYER, Mozarteum University Salzburg, Mirabellplatz 1

18:00 – 19:30 OPENING CEREMONY with Music
Mozarteum University Salzburg, Mirabellplatz 1, ROOM: Solitär

Welcome Addresses

Dr. Wilfried Haslauer (Governor of the Federal Province of Salzburg)
Dr. Heinz Schaden (Mayor of Salzburg)
Sarah Wedl-Wilson, MA (Deputy-Chancellor of Mozarteum University Salzburg)
Prof. Lee Higgins (President of ISME)
Prof. Dr. Gerhard Sammer (EAS President)
Prof. Dr. Monika Oebelsberger (Head of the Department for Music Pedagogy at Mozarteum University Salzburg)

Music

"(Im)Possible Music"

Andreas Hofmeir and his Tuba-Class of Mozarteum University Salzburg
Recorder-Consort of Mozarteum University Salzburg

19:30 – 20:30 Wine reception

THURSDAY, APRIL 20 | 8:45 – 14:00

08:45 Morning (AD)VENTURE: ROOM "Solitär"

09:00 **KEYNOTE: Susan O'Neill (CAN)**
Exploring a "Learning Lives" Approach to Connection and Collaboration in Music Education
 Chair: Monika Oebelsberger (AUT) | ROOM: "Solitär"

10:00 **BREAK**

PARALLEL-SESSIONS		
ROOM "Bösendorfersaal"	ROOM "Hörsaal"	ROOM 2046
PRESENTATIONS Chair: <i>Marie-Francoise Quinet (FRA)</i>	PRESENTATIONS Chair: <i>Ruth Frischknecht (CHE)</i>	PRESENTATIONS Chair: <i>Andreas Bernhofer (AUT)</i>
10:15 <i>Wolfgang Kosmata (AUT), Rob Bolland (NLD)</i> "Helden von heute – Falco Goes School"	<i>Daniel Fiedler, Daniel Müllensiefen (GER)</i> Musical Trajectories and Creative Orientation of Music Lessons Affect the Development of Interest in 'Music' in Secondary School Students	<i>Seyhan Bulut (TUR)</i> The Function of Instrument Masters' Video Lessons in Conservatory Education
10:45 <i>Sabina Vidulin (CRO)</i> The Collaboration between School, Music Associations and Town Institutions: What Does a Student Acquire?	<i>Julia Getino, Assumpta Valls, Cristina González-Martín (ESP)</i> Pupils and Composers: From Listening to Contemporary Music to Musical Creation in the Classroom	<i>Kenneth Liske (USA)</i> Arts-Integrated Instruction: Curricular Innovation for Pre-Service Educators and University-School-Community Partnerships
COFFEE BREAK		
11:15		
ROOM "Bösendorfersaal" PRIME Special Focus Group PRESENTATIONS Chair: <i>Isolde Malmberg (GER)</i>	ROOM "Hörsaal" PRESENTATIONS Chair: <i>Richard Hallam (GBR)</i>	ROOM 2046 PRESENTATIONS Chair: <i>Sabina Vidulin (CRO)</i>
11:30 <i>Thade Buchborn, Elisabeth Theisoñ (GER)</i> "Was our Song Already Good?" Criteria-Based Processes of Composing Music in School	Yamaha-Session: <i>Fritz Höfer (AUT)</i> New Forms of Teaching and Learning in Piano Teaching Thanks to the Integration of Digital Techniques: Yamaha Discipiano Enspire and Yamaha TransAcoustics	<i>Dale Misenhelter (USA)</i> Pre-Service Teacher Perceptions of Interdisciplinary Teaching
12:00 <i>Jonas Völker (GER)</i> Multicultural Music Learning with Percussion Instruments: A Design-Based Research Study	<i>Smaragda Chrysostomou (GRC)</i> User Generated Content (UGC) Environments Fostering Collaboration to Enrich Music Teaching in Schools	<i>Jelena Martinovic Bogojevic (MNE)</i> A National Project Supporting the Development of Music Pedagogy in Montenegro

12:30 **LUNCH**

"Meet the EAS Board Candidates" (12:30 – 13:15) | ROOM: "Foyer"

CONCERT (12:45 & 13:15): Chor & Band BORG Gastein (BORG Bad Hofgastein)
ROOM: "Kleines Studio"

PARALLEL-SESSIONS		
ROOM 2047	ROOM 2048	ROOM 2049
PRESENTATIONS Chair: <i>Gerhard Sammer (GER)</i>	PRESENTATIONS Chair: <i>Anna Houmann (SWE)</i>	WORKSHOP Chair: <i>Carola Schormann (GER)</i>
10:15 <i>Clara Horbach (GER)</i> Music and Movement with Unaccompanied Refugee Minors	<i>Fanny Chung (HKG)</i> Interdisciplinary Approaches for Music Learning in Hong Kong	<i>Francis Dubé, Astrid Marin, Jean-Philippe Després (CAN)</i> Designing Non-Digital Music Mini-Games WITH and FOR Students
10:45 <i>Lili Schutte (NLD)</i> It Takes Two to Teach Music	<i>Michaela Weinhauser, Franziska Böhm (GER)</i> A Body-Oriented Constructivist Approach to Music Learning: Exploring Different Metres and Rhythm Polyphony through Movement, Voice and Instruments	
COFFEE BREAK		
11:15		
ROOM 2047 PRESENTATIONS Chair: <i>Dawn Bennett (AUS)</i>	ROOM 2048 PRESENTATIONS Chair: <i>Sheila C. Woodward (ZAF)</i>	ROOM 2049 WORKSHOP Chair: <i>Hanne Orrenmaa (FIN)</i>
11:30 <i>Anette Hamelink, Adrie Gloudemans (NLD)</i> Incredibox and Spoken Word: The Combination of Dutch Language Lessons, Music Lessons and Digital Media in Primary Schools in Arnhem, the Netherlands	<i>Suyun Tang (SGP)</i> An Inter-Art Approach to Develop a Seeing Ear and Hearing Eye	<i>Gerhard Lock, Marit Möistlik-Tamm (EST)</i> 'All Together Now!': Five Inspiring Steps Towards Adventurous Musical Co-Creation
12:00 <i>Kateryna Zavalko (UKR)</i> „Music-Children" Project: Mastering Playing in a Chamber Orchestra by Primary School Children	<i>Katharina Anzengruber (AUT)</i> "KLANGKÖRPER – KÖRPER-KLANG". Experimenting with Sounds: An Interdisciplinary Approach to Teaching Arts and Natural Sciences	

Practice Paper | Research Paper | Workshop

THURSDAY, APRIL 20 | 14:00 – 20:30

PARALLEL - SESSIONS		
ROOM "Bösendorfersaal" PRIME Special Focus Group PRESENTATIONS Chair: <i>Wilfried Aigner (AUT)</i>	ROOM "Hörsaal" PRESENTATIONS Chair: <i>Lee Higgins (GBR)</i>	ROOM 2046 PRESENTATIONS Chair: <i>Sarah Hennessy (GBR)</i>
14:00 <i>Michael Ahlers, Jule Landmeier (GER)</i> Networking inside Communities Practicing Competence-Based Music Teaching	<i>Wolfgang Mastnak (GER)</i> The Wealth of Mental Diversity: Psychopathological Challenges of Music in Schools	<i>Lina Oravec, Julia Lutz (GER)</i> Learning from and with each Other – Embedding Cooperation of In-Service Generalist and Pre-Service Specialist Music Teachers in University Music Teacher Training
14:30 <i>Fabian Rieser (AUT/GER)</i> Attachment Theory as a Tool to Enhance Teacher Reflexivity	<i>Dora Psaltopoulou-Kamini, Evangelia Chatziioannidou (GRE)</i> Fundamental Training in Music Therapy Encourages Significant Changes in Music Students	<i>Sunny Choi (USA)</i> Components Contributing to Development in the Field of Improvisation: Artistic Piano Interpretation of <i>Lean On</i>
15:00 <i>Roberto Cremades, Carlos Lage (ESP)</i> Music and Images: Transversal-Participatory Approach for Music Creation in a Spanish Secondary Education Context	<i>Shirley Day-Salmon (AUT)</i> Inclusive Music Making	<i>Vanessa Bond (USA)</i> They Inspire Each Other: The Use of Music in a Reggio Emilia-Inspired School
COFFEE BREAK & POSTERTALK		
ROOM "Bösendorfersaal" PRIME Special Focus Group PRESENTATIONS Chair: <i>Isolde Malmberg (GER)</i>	ROOM "Hörsaal" PRESENTATIONS Chair: <i>Shirley Salmon (AUT)</i>	ROOM 2046 DOCTORAL STUDENT FORUM Chairs: <i>Mary Stakelum (GBR)</i> <i>Thade Buchborn (GER)</i>
16:00 <i>Wilfried Aigner (AUT)</i> Encouraging Students to Compose in the Music Classroom and Social Web	<i>Jason Silveira, Jacob Close (USA)</i> Music Education in Transition: Providing Support for Transgender Music Students	Helbling-Session: <i>Markus Detterbeck (GER)</i> From Action to Knowledge. Music Teaching: Creative and Logically Structured
16:30 <i>Matje Wolf, Sarah Younie (GBR)</i> Enabling Access: Translating Music Education Research for Practitioners	<i>Stacey Garrepy (USA)</i> 'Musicking Together': A Practical Theory of Change for Music and Special Education	DOCTORAL STUDENT FORUM (DSF) Poster Presentation
17:00 <i>Ute Konrad, Andreas Lehmann-Wermser (GER)</i> Linking Theory Building to Classroom Intervention. A DBR-Study on Construction of Meaning	<i>Angelika Holzer (AUT)</i> Dance ALL together! Students and Children with Special Needs Dance Together	

17:45 – GENERAL MEETING | ROOM: "Kleines Studio"
18:45

19:30 – "A Young Persons' Guide to Music Composed in Salzburg" – Concert of Students of Salzburg Pre-College
20:30 ROOM: "Solitär"

PARALLEL - SESSIONS		
ROOM 2047 NC-SYMPIOSIUM Chairs: <i>Natassa Economidou Stavrou (CYP)</i> <i>Andreas Bernhofer (AUT)</i>	ROOM 2048 PRESENTATIONS Chair: <i>Erik Esterbauer (AUT)</i>	ROOM 2049 WORKSHOP Chair: <i>Fritz Höfer (AUT)</i>
NATIONAL COORDINATORS' SYMPOSIUM Joint Musical (Ad)ventures in Europe: Looking for Partners for Comparative Research and Practice Projects	<i>Ilonka Pucihar (SLO)</i> Music and Movement: An Indivisible Whole	Yamaha-Workshop: <i>Sven Stagge (GER)</i> Keyboard Class
	<i>Maria Papathanasiou (GBR/GRC)</i> Music and Literature in Connection with Society: An Educational, Sociological and Humanistic Approach	14:30
	<i>Paulo Esteireiro, Carlos Gonçalves (PRT)</i> The Development of an Artistic Education Network with Students from Extracurricular Activities: Ten Years of the Project Artistic Season (2006–2016)	
15:00		
COFFEE BREAK & POSTERTALK		
ROOM 2047 PRESENTATIONS Chair: <i>Thomas De Baets (BEL)</i>	ROOM 2048 SYMPOSIUM Chair: <i>Adri de Vugt (NLD)</i>	ROOM 2049 WORKSHOPS Chair: <i>Marina Gall (GBR)</i>
<i>Warren Haston (USA)</i> A Joint Extracurricular Musical Venture between an Elementary School and a Private University	<i>Christopher Wallbaum, Christian Rolle, Daniel Prantl, Simon Stich, Joshihisa Matthias Kinoshita (GER), Sarah Hennessy (GBR), Olle Zandén (SWE)</i>	<i>Panagiota Papageorgiou (GRC)</i> Connecting Music with the Study of People and Cultures through Active Experiences with World Music: The Example of a Maori Stick Game-Song
<i>Eva Koeniger (AUT)</i> Klasse musizieren! Insights into the Project "ELEMU" in Viennese Primary Schools	Comparing Music Lessons: The Application of Different Guiding Ideas	<i>Fritz Höfer (AUT)</i> Computer and Tablet Support in 'Classroom Music'
<i>Athina Fytika, Elesia Papakosta-Smyri (GRC)</i> Drawing Compositions: Introducing Contemporary Art to Kindergarten-Children through Piano-Experimentation		
16:00		
16:45		

Practice Paper | Research Paper | Workshop

FRIDAY, APRIL 21 | 8:40 – 14:00

08:40 **POSTER-SESSION: all Posters in short Flashlightpresentations**
Chair: Gerhard Sammer (GER) | ROOM "Solitär"

09:00 **KEYNOTE: David Irving (AUS)**
Looking beneath Exoticism: Cultural Hybridity and Connected Histories in Early Modern European Music
Chair: Michaela Schwarzbauer (AUT) | ROOM: "Solitär"

10:00 **BREAK**

P A R A L L E L - S E S S I O N S		
ROOM "Bösendorfersaal" PRESENTATIONS Chair: <i>Rüta Kanteruka (LVA)</i>	ROOM "Hörsaal" PRESENTATIONS Chair: <i>Sheila C. Woodward (ZAF)</i>	ROOM 2046 PRESENTATIONS Chair: <i>Lorraine O'Connell (IRL)</i>
10:15 <i>Helmut Schaumberger (AUT)</i> The Professional Director of Children's Choirs and Youth Choirs: Findings of a Study on Special Training Courses in Austria	<i>Susan O'Neill, Yaroslav Senyshyn (CAN)</i> Enhancing Learners' Engagement in Collaborative Practices in the Music Classroom through a Focus on Reciprocity	<i>Anna Maria Kalcher (AUT)</i> "Schmiede Hallein": An Interdisciplinary Cultural Project as Inspiration and Model for Music Education
10:45 <i>Patrick Freer (USA)</i> The Singing of Adolescent Boys: Recent Research and a New Conceptualization of Instruction	<i>Emiel Heijnen, Melissa Bremmer (NLD)</i> Performances, Social Interventions & Transformations: Interdisciplinary Arts Educational Design	<i>Pinar Besevli Solmaz, Gülin Öziskender (TUR)</i> An Assessment of the "Black Sea Meets Vienna" Project
C O F F E E B R E A K		
ROOM "Bösendorfersaal" PRESENTATIONS Chair: <i>Helmut Schaumberger (AUT)</i>	ROOM "Hörsaal" PRESENTATIONS Chair: <i>Thomas De Baets (BEL)</i>	ROOM 2046 PRESENTATIONS Chair: <i>Franz Niermann (AUT)</i>
11:30 Helbling-Workshop: <i>Markus Detterbeck (GER)</i> Pop Choral Singing in School- and Youth-Choirs	<i>Vicky Charisi (GBR)</i> Social Interactions in Computer-Supported Collaborative Music-Making in Early Childhood	<i>Akosua Addo (USA), Yiannis Miralis (CYP)</i> Transnational Dialogues in World Music Pedagogy: Interactions across Continents
12:00	<i>Valerie Krupp-Schleubner (GER)</i> Social Justice and the Capability Approach: Theoretical and Empirical Accounts in the Context of Music Education	<i>Maura Thornton, Kate Heneghan (IRL)</i> "Westport-Scoil-Cheoil": An (Ad)venture that Explores Multiple Facets of Transmission in Irish-Traditional-Music

12:30 **LUNCH**

DANCE PERFORMANCE (12:45 et 13:15): danceLABmusgym (Musisches Gymnasium Salzburg)
ROOM: "Kleines Studio"

P A R A L L E L - S E S S I O N S		
ROOM 2047 PRESENTATIONS Chair: <i>Martin Losert (AUT)</i>	ROOM "Kleines Studio" PANEL DISCUSSION Chair: <i>Michaela Schwarzbauer (AUT)</i>	ROOM 2049 WORKSHOP Chair: <i>Lina van Dooren (SWE)</i>
<i>Ciaran Deloughry (IRL)</i> Who Pays and Who Plays? Mapping the Discourse of Publicly Funded Instrumental Music Education in Ireland	<i>Georg Steinschaden, Ludwig Nussbichler (AUT)</i> Pre-College: A Joint Adventure?	<i>Anita Gritsch (AUT)</i> Body Music
<i>Arkadiusz Bialak (SGP)</i> Learning Elementary Harmony and Keyboard Skills through a Collaborative Approach		
C O F F E E B R E A K		
ROOM 2047 PRESENTATIONS Chair: <i>Martin Losert (AUT)</i>	ROOM "Solitär" STUDENT FORUM Chairs: <i>Branka Rotar Pance (SLO)</i> <i>Oliver Krämer (GER)</i>	ROOM 2049 WORKSHOP Chair: <i>Elisabeth Wieland (AUT)</i>
<i>Cristina Marin (AUT)</i> Learning a Musical Instrument at School: Frameworks of Cooperation Between Music Schools and Regular Schools in Styria	STUDENT FORUM Workshop	<i>Johannes Steiner (AUT)</i> A Cappella Grooving: A New Way of Singing Pop Songs in Class
<i>Hans van Regenmortel (BEL)</i> "UKELILA": An Artistic Catalyst for Musical Adventures in and outside Schools		

Practice Paper | Research Paper | Workshop

FRIDAY, APRIL 21 | 14:00 – 17:15

PARALLEL-SESSIONS		
ROOM "Bösendorfersaal" PRESENTATIONS	ROOM "Hörsaal" DigiTIME Special Focus Group PRESENTATIONS	ROOM 2046 PRESENTATIONS
Chair: <i>Bernhard Gritsch (AUT)</i>	Chair: <i>Fritz Höfer (AUT)</i>	Chair: <i>Rūta Kanteruka (LVA)</i>
14:00 <i>Vaive Kiik-Salupere, Marilyn Tilga (EST)</i> What Singing Students Expect from their Studio Teacher During One-to-One Singing Lessons and how to Improve the Formal Music Teachers' Education	<i>Marina Gall, Doug Bott, Jonathan Westrup (GBR)</i> The Use of Technologies to Support the Musical Development of Young People with Special Educational Needs/Disabilities ("SEN/D")	<i>Natassa Economidou-Stavrou (CYP)</i> Hitting a Tube: Music Synergies amongst University and High School Students
14:30 <i>Teryl Dobbs, Elizabeth Hagedorn (USA)</i> Cultural Relevance and the Singing Voice: An Ad/Venture in Re/Imagining Music Learning and Teaching	<i>Hubert Gruber, Josef Buchner (AUT)</i> How to Create Inverted Classroom Videos for Teaching and Learning Music in and out of the Classroom	<i>Antonella Coppi (ITA)</i> "Il Sistema": The Manifestation of an El Sistema Inspired Programme in Italy: An Investigation into the Pedagogical Goals and Challenges of Italian Music Education
15:00 <i>David Johnson (SWE)</i> Playlist: A Critical Survey of Song Repertoire in Swedish Compulsory Schools	<i>Milena Petrovic (SRB)</i> Integrating Multimedia Approaches into Music Performance with Music Education Students	<i>Vedrana Markovic (UKR)</i> Initial Solfeggio Teaching with Visually Impaired Students in Montenegro: Examples of Openness and Cooperation with the "Resource Centre for Children and Youth in Podgorica"
COFFEE BREAK & POSTERTALK		
15:30		
Chair: <i>Helmut Schaumberger (AUT)</i>	Chair: <i>Marina Gall (GBR)</i>	Chair: <i>Katharina Anzengruber (AUT)</i>
16:00 <i>Johannes van der Sandt (ITA)</i> 'Oh Boy!' Boys' Choirs: Do They Still Matter?	<i>Michele Biasutti, Eleonora Concina, Sara Frate (ITA)</i> Assessing a Virtual Training Programme for In-Service Music Teachers	<i>Ertem Nalbantoglu (CYP), Sharon Lierse (AUS)</i> Music Education in the Northern Part of Cyprus and Australia: A Joint (Ad)venture in Music
16:30 <i>Gabriel Imthurn (CHE)</i> "Basis Check Voice": A Diagnosis Tool	<i>Mercedes Castillo-Ferreira, Manuel Ángel Puentes-Zamora (ESP)</i> Sound-Art-Installation at Infant School: Space Music	<i>Anette Ziegenmeyer (GER)</i> "KulturCampus Wuppertal" (KCW): An Interdisciplinary Project by Annette Ziegenmeyer and Björn Krüger

PARALLEL-SESSIONS		
ROOM 2047 PRESENTATIONS	ROOM 2048 PRESENTATIONS	ROOM 2049 WORKSHOPS
Chair: <i>Anna Houmann (SWE)</i>	Chair: <i>Franz Niermann (AUT)</i>	Chair: <i>Anna Maria Kalcher (AUT)</i>
14:00 <i>Irena Müller-Brozovic (CHE)</i> 'Lost and Found': The Focus on Music in Concerts within a Mediating Context: The Theoretical Framework of a Planned Case Study	<i>Gwen Moore (IRL)</i> "Musical Futures" in Ireland: Findings from a Pilot Study	<i>Rosa de las Heras Fernández (ESP)</i> Introduction to Flamenco in a Primary Classroom
<i>Andreas Bernhofer, Monika Oebelsberger, Petra Brüderl (AUT)</i> Joint Venture: University – School – Festival	<i>Judita Kučerová (CZE)</i> Folk Song in Czech Schools: A Challenge for Music Education and Ethnomusicology?	<i>Johannes Treß (GER)</i> "(How) Can I Learn to Improvise?": A Multidimensional Approach to Improvisation in Practice
<i>Katharina Schilling-Sandvoß, Anselma Lanzendörfer (GER)</i> Discovering Music: A Cooperative Project between Music University, Schools and Concert Hall	<i>Albert Casals, Cristina González-Martin, Carmen Carrillo (ESP)</i> "Impactmus": Analyzing the Impact of Music Education in Spain	
COFFEE BREAK & POSTERTALK		
15:30		
Chair: <i>Bernhard Gritsch (AUT)</i>	Chair: <i>Monika Oebelsberger (AUT)</i>	Chair: <i>Elisabeth Wieland (AUT)</i>
16:00 <i>Irena Müller-Brozovic (CHE)</i> Different Perspectives of People Involved in a Participative Project. Report and Reflection on a Project Realized by a 5 th -Grade Class, the Basel Symphony Orchestra and Media Artists	<i>Teryl Dobbs (USA)</i> "Performing the Jewish Archive" and its Potential for Joint (Ad)Ventures in Music Education	<i>Psyrra Vasiliki (GER)</i> Music Begins Where Words End
<i>Claudia Cerachowitz (GER)</i> Oskar and his Friends: Initiating and Organizing the Development of Music and Arts in School	<i>John Kratus (USA)</i> Martin Buber in the Music Classroom	

17:00 – BREAK
17:15

Practice Paper | Research Paper | Workshop

FRIDAY, APRIL 21 | 17:15 – 22:00

PARALLEL - SESSIONS		
ROOM "Bösendorfersaal" PRESENTATIONS Chair: <i>Gerhard Sammer (GER)</i>	ROOM "Hörsaal" DigiTiME Special Focus Group PRESENTATIONS Chair: <i>Wilfried Aigner (AUT)</i>	ROOM 2046 PRESENTATIONS Chair: <i>Lorraine O'Connell (IRL)</i>
17:15 <i>Johannes van der Sandt (ITA)</i> Community Singing: A Pathway to Social Capital – a Cross-Cultural Comparative Assessment of the Benefits of Singing Communities in South Tyrol and South Africa	<i>Desiree Garcia-Gil, Roberto Cremades, Elena Esteban-Muñoz (ESP)</i> Flipped Classroom Methodology in the Music Lessons of Superior Education	<i>Rūta Girzijauskienė, Emilija Sakadolskienė, Sandra Rimkutė-Jankuvienė (LTU)</i> Network for Music Education: Lithuanian Case Study
17:45 <i>Maria Honsig (AUT), Maria Majno (ITA)</i> European Mozart Ways	<i>Rūta Kanteruka (LVA)</i> Teaching Music in the Differentiated Classroom	<i>Zhang Wenzhuo (USA)</i> Integrated Multicultural Music Education: Pedagogies and Practices Using Chinese Music as a Model

PARALLEL - SESSIONS		
ROOM 2047 PRESENTATIONS Chair: <i>Branka Rotar Pance (SLO)</i>	ROOM 2048 PRESENTATIONS Chair: <i>Marinus M. Verkuil (NLD)</i>	ROOM 2049 WORKSHOP Chair: <i>Erik Esterbauer (AUT)</i>
17:15 <i>Tobias Emanuel Mayer (GER)</i> The Bernstein-Effect: Stars of Classical Music as 'Infectious' Classroom Music Educators	<i>Vanessa Bond (USA)</i> Culturally Responsive Education in Music Education Literature	<i>Peter Mall, Ralf-Olivier Schwarz (GER)</i> School, Outreach and Community: Perspectives on Cross-Institutional Music Education
<i>Bernhard Gritsch, Magdalena Steinmayr (AUT)</i> "B9 – Beethoven for All"	<i>Jereon Vanesser (BEL)</i> Music Teacher or Music Educator	17:45

18:15 **OPEN SESSION of existing Special Focus Groups (DigiTiME, PRiME) and Open Space for New Ideas**
Meeting point: ROOM "Bösendorfersaal"

20:00 **CONFERENCE DINNER with Traditional Austrian Music by "Moz-Partie"**
Restaurant "Stieglkeller", Festungsgasse 10

Practice Paper | Research Paper | Workshop

SATURDAY, APRIL 22 | 8:45 – 13:00

08:45 **Morning (AD)VENTURE: ROOM "Solitär"**

09:00 **KEYNOTE: Andreas Lehmann-Wermser (GER)**

Why Some Joint Ventures Are Adventurous

Chair: Andreas Bernhofer (AUT) | ROOM: "Solitär"

10:00 **Joint (AD)VENTURE MUSIC: Keynotespeakers' Reflection on the Congress**

Chair: Gerhard Sammer (GER) | ROOM: "Solitär"

10:15 **BREAK**

PARALLEL-SESSIONS		
ROOM "Bösendorfersaal"	ROOM "Hörsaal"	ROOM 2046
PRESENTATIONS Chair: <i>Carola Schormann (GER)</i>	PRESENTATIONS Chair: <i>Anna Maria Kalcher (AUT)</i>	SYMPOSIUM Chair: <i>Franz Niermann (AUT)</i>
10:30 <i>Erik Esterbauer (AUT)</i> Assessment of the Quality of Relationship in Music Lessons: A New Approach	<i>Zsuzsanna Hegedűsné Tóth (HUN)</i> "Music in Everything": A Novel Approach in Teaching Music to Young Children Using their Creativity	<i>Irena Medňanská (SVK), Miloš Kodejška, Marek Sedláček, Renata Horáková (CZE), Noemi Maczelka (HUN), Gabriela Kankol, Miroslav Dymon (POL)</i> The Establishment of New Scientific Disciplines in the Systematics of Music Pedagogy: The Integration of Ideas Derived from Musicology, Pedagogy as Science and Other Social Disciplines and Art
11:00 <i>Persefoni Tzanaki (GBR)</i> The Impact of Empathy on Social Rhythmic Entrainment in Children's Musical Interaction: Cognitive and Motor-Emotional Approaches	<i>Gabriele Schellberg (GER)</i> How Musical Do Primary Generalist Student Teachers Consider Themselves?	How Do Young People Accept Contemporary Art Music? A Research into Musical Attitudes of University Students in the Czech Republic
11:30 <i>Sezgin Inceel (GER)</i> 'We Get Happy – We Write a Song. We Have a Funeral – We Lament.' Turkish Immigrant Parents' Educational Beliefs and Practices	<i>Giovanna Carugno (ITA)</i> Scarlatti and his Harpsichord: A Mixed Pedagogical Approach to Teaching Music History at Primary School Level	Adventures within Music: International Youth Projects in the Music Education Department of Szeged University Music and Arts Education at Youth Culture Centers in Poland

PARALLEL-SESSIONS		
ROOM 2047	ROOM 2048	ROOM 2049
PRESENTATIONS Chair: <i>Helmut Schaumberger (AUT)</i>	SYMPOSIUM Chair: <i>Michael Pabst-Krüger (GER)</i>	WORKSHOP Chair: <i>Rūta Girdzijauskiene (LTU)</i>
<i>Rainer Brinkmann, Anne-Kathrin Ostrop (GER), Monika Oebelsberger (AUT)</i> Joint (Ad)venture Opera	PLATFORM FOR MUSIC TEACHER ASSOCIATIONS (MTA) IN EUROPE	<i>Sonja Stibi (AUT)</i> From Canon to Creation
<i>Rhoda Dullea (IRL)</i> Creative Teaching Enabling Engagement with Opera in a Summer Camp Program for Adolescents		

10:30

11:30

Practice Paper | Research Paper | Workshop

12:15 – 13:00 **CLOSING CEREMONY**

ROOM "Solitär"

Closing Speeches and Thank You Note

EAS President

Monika Oebelsberger (Mozarteum University Salzburg)

Presentation of EAS 2018 in Jelgava/Riga (Latvia):

Rūta Kanteruka (Chair of Organizing Committee)

Music

The BBB "Pluskurs Big Band" (Privatgymnasium Borromäum Salzburg)