

Report of the NC meeting

Wednesday the 21st of May from 14.15 – 17.15 at the conference venue (**University of Nicosia, Room M 115**).

Attending:

1. Adri de Vugt
2. Gerhard Sammer
3. Sarah Hennessy
4. Branka Rotar Pance
5. Andreas Bernhofer
6. Ruta Girdzijauskienė
7. Hanne Orrenmaa
8. Anna Houmann
9. Gabriela Konkol
10. Irena Mednanska
11. Christopher Wallbaum
12. Ana Veloso
13. Marek Sedlacek
14. Marina Gall
15. Sabina Vidulin
16. Natassa Economidou Stavrou
17. Konstantina Dogani
18. Ruta Kanteruka
19. Nurtug Bariseri
20. Ene Kangron

Excused:

1. Michele Biasutti
2. Marinus Verkuil
3. José A. Rodríguez-Quiles y Garcia
4. Marie-Francoise Quinet
5. Thomas De Baets
6. Herbert Mayer

Agenda

1. Welcome new colleagues at the NC meeting: Andreas Bernhoffer (Austria), Hanne Orrenmaa (Finland), Jon Helge Saetre (Norway), Nurtug Bariseri (Turkey)
2. Information about a new proposal for an EU-project LINK
3. Short introduction of all delegates at the meeting
4. Newsletter: develop a strategy how the NC's work could be promoted through the EAS Newsletter
5. Short reports from every country (main activities, tendencies and news in music education – all NCs: a 5 min)
6. EAS website, section Countries&social media. Overview, main problems and suggestions

7. Upcoming conferences (Rostock/Germany, Lithuania)

8. Reports & Discussion/EAS Cooperative activities: EAS Cooperative activities:

- institutional membership
- short cuts on music teaching
- preparation team NC-meeting
- the 2nd International Music Olympiad Riga 2014;
- short information about the 3rd International Music Olympiad in Klaipeda 2016
- AOB

Minutes:

1. President of the EAS Adri de Vugt introduced the candidates for the NC: Hanne Orrenmaa (Finland), Jon Helge Saetre (Norway), Nurtug Bariseri (Turkey) and the new NC for Austria - Andreas Bernhoffer. He underlined also the importance of the NC's network.

2. Adri de Vugt introduced the LINK project (meeting of the NCs in March 2015).

Decision about the LINK project will be announced in August. If the project will be accepted the NCs will get a financial support (travel costs) to attend the meeting in 2015 (3 NC meetings will be paid by the LINK if the project will be accepted).

3. Short introduction of all delegates at the meeting

4. EAS Newsletter (NL):

Information on the current format: 2 times a year/distribution to members

New format: Newsflash (nearly every month)

Group work: – questions for the group work:

Do you read the NL?

Which sections are useful?

Size of the NL articles?

Which information would be useful (only news?)? How to include national perspectives?

What should be in the countries` section?

General comments, Layout?

Results of the group work:

- Newsletter 4 times in a year
- Newsletter for all (not only for members)
- Not more than 5 pages+photos
- Short information (2-3 sentences), then „read more...” (hypertext?)

- More pictures
- Events - Coming up...! Links to the events – photo+link
- Less information and more news from countries (discussions, 3-4 countries in one NL)
- Policy
- Provokative titles
- Translations in some countries
- Maybe send questions and NCs will answer?
- How to get students involved?
- Idea of written texts on special issues the perspective of 2 or 3 countries.
- A list will be circulated for the next Newsletters to know which NCs will present their thought in the Newsletter.

Following NCs are ready to write an article for the Newsletter:

Lithuania – January 2015

Austria

Norway

Poland – during 2015

Portugal – November 2015

5. Short reports from every country (main activities, tendencies and news in music education – all NCs: a 5 min)

Austria – Andreas Bernhofer:

Reconstructing teacher training, new curricula. New employment law for teachers – to push to teach subjects you have not studied.

Czech Republic - Marek Sedlacek:

Problem: music teacher as generalist, department has made some researches. Secondly – problem with the folklore in music education. Folk songs and pop-music, many discussions on this.

Finland – Hanne Orrenmaa:

PISA tests – no one understands this in Finland! There will be new curriculum in 2016 – more creativity and more singing, playing, dancing. After 7th grade students can choose music (active music making).

Germany – Christopher Wallbaum:

16 countries and own ministries... In September 3-5 2014 “International Comparison of Music Lessons on Video” takes place in Leipzig, with 8 Music Lessons from 7 countries on DVD (and several camera angles on each DVD). The presentations follow a special method

called "Music Pedagogic Shortcut", which is a short film plus information (the method is presented at Nicosia). The results including the DVDs will be published in 2015.

Latvia – Ruta Kanteruka:

Even though the whole education system in Latvia has faced reforms during the past years, music education in schools and singing particularly has a strong position: 2 music lessons (80 minutes in total) per week for grades 1-6 and 1 lesson for grades 7-9 (40 min.) Starting grade 10 students can choose between art or music.

National Song Festival - the number of participants has decreased. Students' preparation for the Festival has been done at schools by music teachers mostly during the choir lessons with no support from the other subject teachers.

Latvian Music Teachers' Association follows all political events in our country to keep track of all possible changes in the field of music education.

Croatia – Sabina Vidulin:

Problem - one lesson per week. From 2006 a new concept of music teaching is prescribed, in which the activity of listening has a strong position.

It is possible to get additional 6 lessons for extracurricular musical activities in primary school.

Lithuania – Ruta Girdzijauskiene:

Situation is stable. Formal and informal music education (music schools and centres etc). New textbooks for schools, final exam in music (written tasks and performing)

Norway - Jon Helge Saetre:

Stable situation, there have been rapid movements in schools – 2008 National Curriculum, 2010 programmes for music teacher training. Employment requirements are strong, cooperation between concert organisations is very common to Norway. Discussions about professionalism – which music is valued?

Poland – Gabriela Konkol:

Music in general education schools and the system of music schools. New educational law (first introduced in 1999) established integrated teaching in classes I-III primary schools, one hour of music lessons in classes IV-VI and in classes I-III lower secondary schools. No music lessons in upper secondary schools.

Portugal – Ana Veloso:

The same system as in Poland. Music is taught by different teachers. (2 years music education). There are good projects in Portugal to be shared to the world.

Slovakia – Irena Mednanska:

2008 new reform – discussions and changes in teacher training.

Sweden – Anna Houmann:

2011 reform and now the results: political discussions – is music the subject for school? No music in high school.

Nurtug Bariseri – Turkey:

2010 reform, next year will be more troubles – no music in upper secondary school, one lesson per week for lower grades.

Ene Kangron – Estonia

New Curriculas for schools in 2012: music is compulsory subject from the first up to the twelfth grades (1-6 grades 2 lessons per week, 7-12 grades 1 lesson per week). Main activities in music lessons: singing, playing music instruments, Musical movement and composition.

Schools have already quite good equipment concerning acoustic music instruments (guitars, Orff- instruments, recorders and national folk instruments).

Our problems in music education: 1) to keep a balance between live music making (+singing) and computer/based music... etc 2) to motivate students to study music.

6. EAS website, section Countries & Social media, overview, main problems and suggestions

7. Upcoming conferences (Rostock/Germany, Lithuania) In 2015 the EAS conference will be organised in Rostock , 2016 in Lithuania.

8. Reports & Discussion / EAS Cooperative activities:

EAS Cooperative activities:

the 2nd International Music Olympiad Riga 2014 – short information was given by Ruta Kanteruka (see the Video on the **website link to the Closing Ceremony of the 2nd**

International Music Olympiad Riga 2014:

- <https://www.youtube.com/watch?v=PTIF5PiMCTk&list=PLQB6CZzYbEVMh3BxupwaRlj6FpSnWghxO>
- by Ruta Girdzijauskiene (the information will appear very soon on the website).

Requests and decisions made during our discussions:

1. Longer NC meetings (during next conference)
2. NC`s work more visible – (symposium in Rostock)
3. All NCs - please write a short text about news in your country for the website (section News and Events) by the end on June.
4. Please find new institutional members from your country

P.S:

After the NC meeting Oliver Kremer suggested a topic for the NC´s symposium (regarding the conference in Rostock): NCs should present how the music listening and understanding is incorporated in the National Curricula. The result could be an actual overview and a discussion about how this topic should be dealt with in the future.

Ene Kangron
Gerhard Sammer