



Adri de Vugt  
EAS President 2013-2015

## Dear EAS members

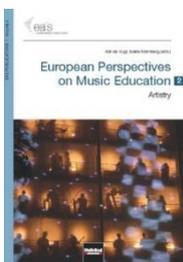
I am very happy to send you our EAS Newsletter. In it you'll find information about our current and upcoming activities. We report on our recent Conference held at the Lemmensinstitute in Leuven, Belgium and its related activities. You'll also find information on our next conference, to be held in Nicosia in 2014, along with details about the website and our latest addition to the series European Perspectives on Music Education, launched in 2012.

Please note that our newsletter is not only meant to inform you but also to invite you to respond by questioning. So if you want to comment or want to offer a contribution of any kind, please contact us on [www.eas-music.org](http://www.eas-music.org)

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## 1. European Perspectives on Music Education 2



In 2012 EAS launched its series of publications on themes in the field of music education. The second book in the series European Perspectives on Music Education is now available. *European perspectives on Music Education, Volume 2* takes its theme from the EAS2012 conference 'Craftsmanship and Artistry' to present teachers, students, researchers and all those interested in music education with reflections on the artistic aspects of music education. Questions discussed herein include: What are we aiming at when we want to develop pupils' artistry? How do musical skills relate to artistry? What kinds of musical and artistic expertise are necessary for music teachers? How do music teachers relate their own musicianship to their teaching? What does the artistic and musical development look like in music teacher training?

Artistry can be regarded as one of the core aspects of music education. It is important, however, to realise that the concept of artistry has to be observed in many different contexts. In this book artistry is not only related to performance of high art, but refers to all kinds of musical activities in school related situations. It is not a proceedings book but consists of newly written chapters arranged in three sections: the concept of artistry, pupils' artistry and the artistry of music teachers. There are contributions from single authors as well as from international working groups from Austria, Belgium, Cyprus, England, Germany, Italy, Lithuania and The Netherlands. Together, they address issues like pupils' artistry, teachers' competencies, creativity and craftsmanship, offering an international view on one of the most interesting topics within music and arts education.

The book can be ordered at Helbling (until end of June with a special discount).  
[www.helbling-verlag.de](http://www.helbling-verlag.de)



## 2. Call for Papers EAS conference 2014

**Every Learner Counts – Democracy and Inclusion in Music Education in the 21st century**  
University of Nicosia, Cyprus – 21-24 May 2014

The 22nd EAS Conference will be held at The University of Nicosia, Cyprus from 21-24th May 2014. Co-organised by the University of Nicosia and the Cyprus Music Institute, the aim of the conference is to gather together researchers, teachers and practitioners to share and discuss democracy and inclusion oriented work in music education in schools. What do we mean by 'music education for all'? Who are our learners, what are their characteristics and their needs? What experiences do they bring with them? What are their perceptions of Music as a school subject? Do changing times necessitate changing views on what constitutes today 'learner centred' practice in music education? How do we maximise the learning opportunities and participation for each single pupil in our class? Contributors will present current research findings, projects, workshops and good practices from a range of educational settings, which will be discussed in the context of European diversity.

See conference website for details of submission [www.eas-music.org/eas2014](http://www.eas-music.org/eas2014).

Keynote speakers will be announced soon.

## 3. EAS2013 Conference in Leuven, Belgium

The 21st EAS Conference was held in Leuven, Belgium at the Lemmensinstitute from 13th to 16th February 2013. This conference was at the same time the bi-annual ISME European Regional Conference. The central theme was 'The Reflective Music Teacher'. The event addressed music educators across a range of experiences, from classroom and community practitioners to student music teachers and researchers. Keynote speakers were Tim Cain, Mark Reybrouck, Geert Kelchtermans and Anne Niessen. In addressing the theme of reflection, each of them set the delegates in an inspirational and provocative presentation. The students forum and doctoral students forum have become again a big success and will remain as a unique feature of the EAS conferences. For the second time, EAS organised a long meeting with the national coordinators prior to the conference. To be continued.

The EAS thanks LUCA School of Arts and in particular Thomas De Baets (conference director), Lina Van Dooren, Yanou Vanermen and Tine Castelein for their great hospitality and good organization.



## 4. The 11<sup>th</sup> EAS Student Forum in Leuven

The EAS Student Forum (SF) is held prior to the annual conference. Participants are student music teachers who come together to share their experiences and views of music education through discussions and different musical activities. It is organised by the SF team: Kilian Baur, Tine Castelein, Marina Gall, and Branka Rotar Pance.

In February 2013 we held the 11<sup>th</sup> EAS Student Forum (SF) at the Lemmensinstitute, B. The focus of the forum was "*Reflective Practice in Music Education*". The SF provided an opportunity for 24 students from 12 European countries (Austria, Belgium, Czech Republic, Croatia, Cyprus, Germany, Latvia, Lithuania, the Netherlands, Poland, Slovakia, Switzerland)

The SF opened on Monday afternoon, 11th of February with a short welcome concert given by the students from Lemmensinstitute. This was followed by an outline of the SF concept and working plan, short introductory presentations by participants, and a number of familiarisation games to settle the atmosphere and unite the group. Using a combination of working in different subgroups and plenary meetings, Day 2 was dedicated to sharing musical activities and materials. Posters prepared by the students focused on their teaching training programmes and teaching practice. Some students brought video examples from their music lessons or examples of the lessons from their countries.

The third day focused on improvisation and creativity in music. It included a workshop led by Professor Tom Mahieu (Lemmensinstitute), Marina Gall's session on the main theme *Reflective Practice in Music Education* and group work on preparation for a performance to delegates at the opening ceremony of the EAS congress. The final day started with the morning rehearsal and presentation at the EAS conference. This was well received by the audience and students felt that they got approval for their work. The SF closed with an opportunity for participants to reflect on the activities and outcomes of the SF and the impact of the whole process on them. We look forward to meeting them in future EAS conference as young music teachers.

*Branka Rotar Pance*

## 5. Third Doctoral Student Forum

The Doctoral Student Forum (DSF) is aimed at experienced practitioners in the field of music education as well as those involved as early career research students. Held over three days, it begins prior to the annual conference and ends with a poster session scheduled within the main conference programme. This provides participants with an opportunity to discuss their work with delegates attending the conference. The DSF team: Mary Stakelum and Thade Buchborn. The third Doctoral Student Forum was held from February 12th to 14th. Once again, we had a strong field of applicants from higher education institutions across Europe, and nine doctoral students were successful in getting a place on the three day programme. These came from Austria, Czech Republic, Denmark, England, Italy, Lithuania, Norway and Sweden. Each participant comes prepared with a short oral presentation outlining their work and this formed the basis of the introductory session on Tuesday afternoon. On Wednesday, the focus was on their posters and participants were led to discover new perspectives on their own work and that of others, by working in an international and intercultural context, along with opportunities for peer discussions and feedback sessions on aspects of each study. A session on 'How to publish your research in journals' was presented by Sarah Hennessy, Editor of *Music Education Research*. The forum ended with a poster session on Thursday within the main conference programme. This provided participants with an opportunity to discuss their work with delegates attending the conference. It was very pleasing too, to see participants from previous DSF returning to EAS conference in Leuven as delegates and we are working to keep in touch with the participants from all of our DSF events.



## 6. Board elections in Leuven

At the Leuven Conference, elections were held for the new EAS board (2013-2015). The results are:

- **Adri de VUGT** – Royal Conservatoire / University of the Arts The Hague
- **Gerhard SAMMER** – University for Music Würzburg
- **Isolde MALMBERG** – University for Music and Performing Arts Vienna
- **Thomas DE BAETS** – LUCA School of Arts, Campus Lemmensinstituut Leuven
- **Branka ROTAR PANCE** – University of Ljubljana
- **Ene KANGRON** – Estonian Academy of Music and Theatre
- **Nesrin KALYONCU** – Abant İzzet Baysal University Bolu
- **Mary STAKELUM** – University of Reading

## 7. EMC Youth Committee

At the European Forum on Music (European Music Council), held in Glasgow 18 – 21 April, the elections for the EMC Youth Committee took place. EAS is very happy to announce that **Jaroslava Lojdoová** (CZ), coopted Board member of EAS, was elected as member of this committee.

The Youth Committee is a network of young people, between the age of 18 and 30, who are involved in music throughout Europe. It aims to enhance youth participation in decision making processes within the EMC's member organisations and throughout the European cultural sector. It strives to spread the idea of the necessity of co-operation between different generations with a focus on acceptance and involvement and of young participants becoming a serious issue for all music organisations. The Youth Committee is made up of 7 representatives who are elected every two years. Committee members can only serve a maximum of three terms (6 years). The group has a Chair and Vice Chair who are elected internally by the group whose roles are to report back to the EMC board and ensure effective administration of the group.

The European Music Council is an umbrella organisation for music in Europe, representing many European associations, including EAS. The membership of Jaroslava in the Youth Committee is important for EAS. It enables us to continue to strengthen our links with this important European music network.

## 8. EAS Institutional members

EAS Institutional members are institutions, associations or project leaders. There are a number of ways in which institutions can benefit from taking out institutional membership.

These include:

- **The idea of EAS:** you support the idea of EAS and its work towards European networking, advocacy, exchange of practice and international research.
- **Free Copy:** you receive a free copy of the current issue of the book EAS-series (European Perspectives on Music Education) at the EAS-Conference table for your organization.
- **Links:** you are visible to the EAS community and hold a link on the EAS-website to the URL of your institution/association.
- **Newsletter:** the EAS-Newsletter can include hyperlinks to important news or requests of your organization (activities, events, requests for teacher exchange, finding project partners, Erasmus etc.). This gives you access to EAS-members across 24 countries twice or three times a year.
- **No further membership fees for your Conference delegates**
  - For institutions: an unlimited number of your employees / students do not need to pay the membership fee for attending the EAS-Conference.
  - For associations: your board members do not need to pay individual membership fees when attending the Conference.
- **Exhibition stands/Dissemination**
  - For non profit organizations: you can book a free exhibition space at the annual EAS-Conference, by arrangement with the Conference host.
  - For other organizations: you can use the EAS Conferences to disseminate promotional materials for events being organized by your organization.

For all related requests please contact [info@eas-music.org](mailto:info@eas-music.org).

## 9. EAS website

Together with the website team and the whole board we work on a lively website which gives an overview on current developments and details of EAS activities. This can be found on [www.eas-music.org](http://www.eas-music.org).

For some parts of the website it is great to have contributions also from the National Coordinators and all members of the EAS. Thanks for all your help and contributions in the last months! Please help us to keep the following sections up to date:

- What is going on in the different countries? This could/should be included in the countries-section of the website! Your National Coordinator is responsible for this part of the website. It contains information about national issues on music education in schools. For example, all the results of the meNet-project can be found here!
- If you notice details in your country-section of the website which are not accurate or need updating, please contact your National Coordinator and/or [ene@ema.edu.ee](mailto:ene@ema.edu.ee).
- Are there activities / conferences / meetings which seem of international or even national interest? This could/should be listed in the calendar. Please send your announcements including a short text and photo to [S.J.E.Hennessy@exeter.ac.uk](mailto:S.J.E.Hennessy@exeter.ac.uk).
- Please inform us also if there are links missing in the Link list and contact [kalyona@gmx.net](mailto:kalyona@gmx.net).
- Do you know of any projects going on which might be of interest to our members? Contact [Malmberg@mdw.ac.at](mailto:Malmberg@mdw.ac.at) with details, ideas and suggestions.
- Our members section continues to grow and is useful for finding reports about meetings, the newsletter, more conference papers, project advice, updated member lists etc. We welcome your ideas. Please contact [gerhard.sammer@hfm-wuerzburg.de](mailto:gerhard.sammer@hfm-wuerzburg.de)
- Social media: we now include a link to the facebook groups, to twitter and youtube on the main frame of the website – please contact [kalyona@gmx.net](mailto:kalyona@gmx.net) for any ideas and questions.

We are really pleased that statistics on visits to the website show a lot of international interest in what we are doing! Let's work together to strengthen this most important 'fingerprint' of our lively European network for music education in the world wide web. ☺

*Gerhard Sammer, Nesrin Kalyoncu, Kilian Baur*