



Adri de Vugt
EAS President 2011-2013

Dear EAS members

I am very happy to send you the Autumn EAS Newsletter.

The new school- and academic year has begun and I hope you all are full of energy. With this letter EAS would like to inform you about current and upcoming activities of EAS. Please visit the EAS website as well. Our website team is keeping it regularly updated. A newsletter is not only meant to inform you but I also to invite you to respond by questioning, commenting or offering a contribution of any kind. So if you want to respond, please do.

In this issue

1. Deadline Call for Papers EAS2013 approaching	1
2. The EAS Student Forum 2013 in Leuven	1
3. The third EAS Doctoral Student Forum	2
4. Board elections in Leuven	2
5. Sarah Hennessy new ISME board member	2
6. EAS activities on the web	2



1. Deadline Call for Papers EAS2013 approaching

The 21st EAS Conference / ISME European Regional Conference will be held in Leuven, Belgium at the Lemmensinstituut from **13th – 16th of February 2013**. The Conference theme is "The Reflective Music Teacher". The aim of the conference is to shed light upon the constantly changing role of the music teacher in music teaching and learning processes. It focuses mainly on general music education – on the reflective skills of music teachers and how to achieve high quality music education in classrooms and communities. Special attention is given to practitioners' research and to the question of whether and when everyday reflection can be considered a form of research. This central focus will be discussed in the context of European diversity. The conference addresses music educators across a range of experiences, from classroom and community practitioners to student music teachers and researchers. There will be four keynotes (Tim Cain, Geert Kelchtermans, Anne Niessen, and Mark Reybrouck), presentations on research, good practices and projects, workshops and concerts.

Abstracts can be submitted till Monday **October 15th 2012**. Proposals are blind peer-reviewed and presenters are informed of acceptance by December 1st at the latest. Registration for the conference opened in September 2012.

Further details can be found by visiting www.eas-music.org/eas2013

Thomas De Baets



statue 'The Totem' (Jan Fabre)
in Leuven (Belgium)

2. The EAS Student Forum 2013 in Leuven

Reflective practice – what is it in music education? What are the characteristics of a reflective music teacher? Why and how do we develop our capacity to reflect on our teaching and the students' learning? What models of reflective practice are found in different European countries? Debates and presentations related to such key questions will be held on the **11th EAS Student Forum in Leuven (11th – 14th February 2013, Lemmensinstituut, Belgium)**. Students – future music teachers from several European countries - will share their thoughts, experiences and knowledge through consideration of musical activities in their own schools and music teacher training programmes. The schedule, prepared by the SF team, includes musical activities, poster sessions, workshops, discussions and presentations. The invitation for the 11th EAS Student Form will be send to the National Coordinators to enable them to nominate students at the end of September 2012.

Branka Rotar Pance

3. The third EAS Doctoral Student Forum

The Doctoral Students Forum is a three day event for experienced practitioners in the field of music education as well as those involved as early career students. It begins on **Tuesday 12th of February** in the afternoon and ends with a poster session on **Thursday 14th of February** within the main conference programme. This provides participants with an opportunity to discuss their work with delegates attending the conference.

Further details can be found on the website www.eas-music.org

Mary Stakelum

4. Board elections in Leuven

At the Leuven Conference there will be elections for the new EAS board (2013-2015). At the end of October we are going to inform you about the nomination procedure. All members will receive a separate information e-mail.

Isolde Malmberg



5. Sarah Hennessy new ISME board member

EAS is proud and happy that Sarah Hennessy (EAS past president 2009 – 2011) has been elected as a board member of ISME. The elections were held at the ISME Conference in Thessaloniki July 2012. ISME and EAS are official partners since 2005. Sarah is particularly concerned with promoting ISME activities on the European level. For some years now, in cooperation with ISME, EAS has been organising a biennial EAS/ISME regional conference. In 2013 this is the EAS-ISME-Conference in Leuven.

Adri de Vugt

6. EAS activities on the web

The relaunch of the EAS-website www.eas-music.org with new design and features was finalized in 2012. The new structure helps to present the main activities more efficiently. A lot of content was added to increase the information.

- **Home:** This part of the homepage shows the latest reports, activities and also the newest information about upcoming conferences or similar.
- **About EAS:** you find now also a short history of EAS.
- **Activities:** all the main activities are represented including an archive of all events, related reports and a glossary of terms which is linked to the meNet-website.
- **Projects:** the project space was developed including the possibility for project advice (for members only) – please send any questions / ideas regarding this part to Isolde Malmberg, Malmberg@mdw.ac.at
- **Countries:** the National Coordinators are responsible for this part of the website. Within the agreed structure, there is provision for including all the information about national issues on music education in schools. All the results of the meNet-project have been included in this section.
- **Calendar:** we are keen to develop a comprehensive calendar on our website for European and other international music education events, meetings, conferences etc. which will be of relevance to members.
Please send information to s.j.e.hennessy@ex.ac.uk or kilianbaur@web.de
- **Links:** if there are any links missing please contact kalyona@gmx.net
- **Members:** this section continues to grow and is filled with content of particular interest to members. You will find reports of meetings, the EAS newsletter, conference papers, project advice, membership lists etc.

Further ideas are welcome. Contact gerhard.sammer@hfm-wuerzburg.de

Gerhard Sammer



EAS recently launched an open group on **Facebook** with the name "EAS – European Association for Music in Schools (Official)". Already 225 members from various European countries have joined. This open group is a platform for all people interested in music education to share information and to have an opportunity for improving their professional connections. In addition, there is an EAS Facebook page, also open for everyone. Please visit these pages, and feel free to join the network.

Nesrin Kalyoncu