

Board-Meeting Nicosia – University of Nicosia, November 8-10 2013

Present: AV, GS, EK, IM, (TB arriving later), NE (co-opted), OK (co-opted)
 Excused: SH, MS, NK, BR, JL

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1. Welcome/Agenda

AV welcomes the board members and thanks NE for her hospitality and the prospect of a very good conference.

NE: Ministry is involved into the Conference: teachers get a day off, school visits and concerts from pupils will be organised with their help.

Agenda Check, the Agenda is rearranged. The Agenda is agreed.

2. LINK project

AV: Project introduction of the planned LINK project, report about the meeting of GS, AV, TB, IM and AEC and EMU last September.

EU forces strong cooperations between European Networks, there are at the moment 20-30 Networks concerned with music in Europe. The LINK project will reinforce and combine the strengths of AEC, EMU and EAS.

See document *131009-LINK-Starting points.docx*

Still not clear which funding programme will be used, 2 possibilities:

- Education (National Agencies)
- Culture (Central Funding, Brussels)

Main focus of the project: Skills and experiences teachers and external persons need when school music education cooperates with external culture bodies for foster music learning/experiences of the child

Discussion on concrete results and further steps towards the LINK project

Possible results

1. Starting quality criteria (hypothesis) in order to choose case studies
2. Mapping more globally (?) what is happening in countries
3. Some Case studies, e.g. 8 different ideas of how it can work
4. Refining the quality criteria
5. Toolkit including
 - o Ethical statement for how to deal with each other
 - o see that the institutions/structure knows about these importances / “contract” – to put the other in good light...
 - o write an article (artists think about what they can give, not so much what the learner needs / that you need to value the other and his/her attitude / teachers are not seen as important... rhythm is it / develop roles together)
 - o Self-Evaluation Tool to check whether your programme will foster learning
6. Training Seminar for teachers and artists/music teachers that want to cooperate

7. Advice for future Study programmes, use polifonia Learning Outcomes and meNet Learning Outcomes

How will we chose the case studies

- It should be many different cases, they should be interesting to look at, so that people can gain something from the documentation on the Website

Look at it bearing different focusses in mind:

- Ways of learning
- Formal-informal learning
- Organisational structures
- Role of the teacher
- Cooperation and the roles people are playing in it – ideas of how to make the study programmes “Durchlässig”, there is a danger of de-professionalization at the moment
- What does it do with professionals (Music teachers, artists) → Life Long Learning, what kind of study programmes does this need?

EMU's interests:

- What kind of training do instrumental teachers need to work in different working contexts.
- How can music schools competences improve in terms of cooperations with general schools

AEC's interests:

- Pre-colleges
- Talented young persons
- How to find Talented pupils, scouted talents in school (like sport scouting), a project that helps to find the European (!) “underachievers”

NE: The Cyprus Jeunesse Leader is very experienced with European project calls, he could be helpful.

OK: In Germany a lot of teachers in music are doing what they are not trained for.

GS: Maybe we do not have to put something in the center. It is enough to put cooperation in the centre.

AV: We need to put something into the centre to be clearer.

The situation in the countries towards music schools is very different.

OK: „Musikalische Bildung“ and „Instrumentales Lernen“ are the two concepts that are dealt with differently / how about different genres of music, conservatoires are training mainly classical music / how about the musical understanding of a 15-year's old.

AV: We need to focus on the professional/roles and competences

IM: We will exclude the question of how Generalists and Specialists cooperate, NE: Right as this is already worked on a lot.

Structural thoughts:

We focus on cooperation projects where at least one school is involved. Maybe out of each case study country at least one school and one university as active partner.

Next steps:

Adri's institute offered to take the lead of the project.

IM: It need clear and focussed work right now if we want to meet the deadlines.

Decisions:

1. AV and TB will start with a discussion document
2. AV and TB will present the paper to EMU and AEC, get an ok
3. TB checks the EAS budget about money that go to Marijke for working on the application, communication in the board about this possible expense
AV and TB will come back to the board soon with an idea for a budget for Marijke.
4. AV and TB negotiate with AEC about the work (support in budget work???)
5. Already now: All the board members should talk informally with institutions in their own countries in order to find potential partners
6. AV and TB send a "one-pager" to us so that our talks can be more concrete, they give a go.

3. Conference 2014

a. Conference Venue at University of Nicosia

Walk in the building to see the Conference venue with the head of the Music Institute Mr. Ken Smith. NE gives an introduction into the team included into the Conference organization

b. EAS and Conference Host

Contract between EAS and the Conference organizer shall be prepared. TB, OK and AV communicate the content. OK does the first step on the basis of the current Contract-draft.

There has to be a clear description of how we deal with **costs during the Conferences/board meeting**. The board decides the following regarding expenses:

- In principle the hosting institution is covering overnights for invited teachers (non-board members) at the Student Fora (SF and DSF) (3 nights).
- The travel costs are in principle paid by the teacher, in case there are problems this should be covered either by the host or EAS.
- In principle the hosting institution is covering all the overnights of the board members during the board meetings (2+2 nights).
- Board Members and invited teachers do not pay the Conference fee.
- Student Delegates:
 - o The SF-Coordinators have to decide which student stays as networker until the next year.
 - o The host of the next Conference brings one student who is part of the SF.

TB and AV will make a list of possible costs for Future Conferences until end of November and send it to NE and OK.

c. Preparation of the NC meeting

GS and EK are responsible for NCs. Regarding the work on the Website **GS and EK will from now on**

- formulate deadlines for tasks of NCs
- define more little steps and communicate these rhythmically (monthly) until May
- eventually a Skype meeting of GS and EK together with the group that agreed to plan the Italy meeting to plan the NC-meeting together
-

Information of 2 NCs in each Newsletter, they produce the text for the Newsletter and put it on their website as well.

NC meeting planning, ideas:

- 3 hours' time
- Reports of countries should not last so long. NC's expressed interest in a lot of content issues to discuss.
- Shall there be an agreed issue around the Conference theme?
- EK: Advocacy seems to be an important issue.
- What shall come out of the discussions? What is the result
- Only short reports of the countries? "Blitzlicht" 3 Minutes (clock on the ppt)
- AV: Generally good is to do couple-work, then persons are as active as possible
- OK: Work with "Open Space" methods
- IM: It is important to use the results of the list of NC's interests from Leuven, not lose this, this would demotivate them!
- IM: Not work on Website there, but to bring info/posters with their results and hang it. Use the time for networking and strengthen the NC-Network!

NC's would like to meet the board members, ideas:

- Board Meets NC's at Coffee in the middle
- Also an idea could be to have "Board-member-stations", where NC's meet board members and can talk with them reg. the board member tasks (Books, Newsletters, Project Work, Next Conference, DSF, SF)
- OK presents his Conference, NC's can think about how to contribute to the Conference / National network, for whom it could be interesting

d. Conference Evaluation 2013

IM sends the evaluation to board members, NE and OK can benefit from the experiences. The board strongly advises the next Conference hosts to do also an evaluation.

e. Meeting of National Associations

Meeting of the National Associations should be planned / combined with the session Advocacy. **AV, SH and IM take responsibility.**

National gatherings chaired by the NC in a bigger coffee break, NC's should take care for this, **GS and EK will bring the idea forward to the NC's.**

f. SF – Student Forum

Skype of the board with BR and JL.

Discussion about the way of presentation of the SF on the Conference, Idea BR: not make it a real performance, easier ways of a short report, with photos and video, **BR and MG will think about how to make it smaller.**

JL: The time in the SF is very short and is mostly taken by the preparation of the presentation; this work should be cut down so that students can concentrate longer on content discussions. But there has to be some kind of presentation visible at the Conference.

JL: There should be Social Media before the SF so that Students connect beforehand.

BR, MG and LJ will have a common skype, they will work on Social Media; they contact students from SF Leuven and try to develop concepts for and continual Network.

TB: will found an e-mail list of former SF-participants in order to contact them

BR, MG, LJ will produce a one-pager “concept” for sustainability of SF, concrete actions.

g. Publication of Conferences Papers

Publication of presentations of Conference papers: We do not have a proceedings book (but another form: the book series about the theme of the Conferences with “invited papers”).

Conference hosts will inform presenters that there will not be a proceedings book → **Conference Papers** will be shown on the EAS Website of those who want to have the online possibility.

AV will write an e-mail to the members about the nature of the book series.

IM will prepare the information about the Book Series for the General Meeting.

h. DSF – Doctoral Student Forum

Organisational issues are clarified with NE.

Decisions according to MS's discussion paper are: MS should change the following things in her information letter:

The Conference fee for students attending the DSF is €100. - including EAS membership for one year.

The maximum number of participants is fixed at 10 participants.

The address of Thade has to be changed.

Organising committee is changed into coordinating committee.

GS is replying to MS for these decided issues. After the changings in the documents MS will address NE with their organisational needs.

TB will produce an online application form for the DSF. The application form will also include 100 words of a short CV.

Time-plan:

Deadline of submissions 31.1.2014

Acceptance letter 14.2.2014

i. Project Space

1, 5 hours Session.

Information of 20 Minutes on Horizon 2020, short project presentations, open space in the end.

IM will prepare it; NE will provide a slot for that.

NE will keep her eyes open in the Review Process for projects that could go into the Project Space session, communicate this with IM.

4. Publications

a. EAS Book Series “European Perspectives on Music Education”

The Conference host is the final editor and includes at least one more board members. The Conference host is the first editor.

The EAS-Series has “Invited Chapters”

Decision: To install an Editorial Board (Editorial Steering Committee) next to the editors.

Advantage: By that the articles are valued more in the academic world.

The Editorial Board will

- streamline the series
- Develop a uniform style sheet
- can advise the Editors reg. the scope of authors
- raise publication ideas (next to the Conference issues)
- It is good to have a German speaker in the EB, because of the contact to HELBLING.

The board appoints the EB as follows

- Marina Gall
- Sarah Hennessy (after Sarah’s leave Mary Stakelum)
- Thomas de Baets
- Adri de Vugt
- Gerhard Sammer
- Isolde Malmberg

IM sends the proposal to the rest of the board to ask whether they are ok with it.

EAS-Series is a special series: We have the different levels in the articles – we have to accept the European broadness, mapping exercise.

The Series is an EAS series, all official contact with the Publisher goes through EAS, currently the budget is € 3250. - / € 400 extra for language check with MG

TB and Thade Buchborn are editing the current issue at the moment. Everything is in time; the book will be presented in Cyprus during General Meeting.

AV thanks all the involved persons.

b. Learning Outcomes Brochure

IM asks Helbling whether we can publish the pdf of the article (Book 2) online on our website. We should discuss about whether EAS wants to publish another printed brochure, financing is unclear.

5. Youth work

Discussion on possible tasks for JL, main tasks for JL: Youth work, deputy secretary

- ➔ JL can be responsible for the continuity/sustainability of the SF
- ➔ Cooperation with BR and MG in the SF.

Model for continuation of students in the SF: With this model we have always pair of students that work together in between (grey part of the table).

Leuven	Cyprus	Rostock	NN
Leuven host student	Cyprus host student	Rostock host student	NN host students
student who has been elected in The Hague for Leuven	one student that has been elected in Leuven for Cyprus	Student who has been elected in Cyprus for Rostock	Student who has been elected in Rostock for NN
Cyprus student is participating (organizer decides who is it)	Rostock student is participating	NN student is participating	...

- ➔ JL will contact the ISME Young Professionals Focus Group YPFPG, in order to orientate whether the preparation of a symposium at the Rostock IRC could be done, communicates this with AV.

JL Idea: Idea to have a small youth committee for young people who would like to work together continually; more responsible persons for certain areas (Social Media, Exchange Platform, cooperation with other Youth Networks (EMC, IMC)).

JL will prepare a concept and send it to us until end of December.

6. Cooperation with ISME

SH had been part of the ISME board meeting in July 2013, important for us to discuss:

- ISME Regional Conference 2015 in Rostock, how to collaborate.
- There will be – next to our IRC – an ISME Regional Meeting in Tallinn 2015;

Decision: We will accept the fact of the Tallinn Regional Meeting. We will still have the IRC in Rostock. We would like to strengthen the relationship to ISME during the Rostock Conference, make it more a cooperative event; ideas & action:

- Organize a seminar together with ISME Commissions/working groups (MISTEC, YPFG).AV and SH take the action in trying to organize a symposium ISME/EAS for IRC 2015 in Rostock.
- OK: We could organize an event on a historic issue: 1935 Kestenberg did the first international Conference in Prague. (Kestenberg-Ausgabe, anniversary 1935-2015), this

would link to issues that are discussed in Germany at the moment, maybe invite Wilfried Gruhn. **OK is following this idea.**

- **NE can make contact to one of the Commissioners of MISTEC.**
- **NE will ask two of the MISTEC Commissioners about how we can strengthen the Network EAS-MISTEC.**

ISME 2016 is taking place in Glasgow.

7. Cooperation EMC

There is a good relationship with EMC, Simone Dudt has cooperated with us at the Leuven Conference (Advocacy session). AV and SH have visited various EMC events.

Problem: EMC meeting is overlapping the RIME Conference 2014 (organized by Mary Stakelum in Reading)

EMC is planning for a project: *MuST – Music and Societies Today*

SH has been involved so far into the project planning, SH is interested in the content, EAS can be involved, **SH will inform us about the next steps.**

AV will be forwarding the MuST concept to us.

8. Advocacy

AV went to Frankfurt and Budapest to meet IMC for Advocacy work, IMC had organized sessions around advocacy. IMC is working on an advocacy product.

Action: **AV, SH, IM will plan a symposium on advocacy – combined with the Session for National Associations at the Cyprus Conference.** NA's and NC's will be invited, invite Lucy Green.

- How can we react on the removing of ME from the UNESCO priority list?
- The ministries in some countries are not reacting on the results of research, this is also changing.
- To clarify: NA Meeting will be part of it?

UNESCO Petition

AV will write a message to all members to invite them to sign the petition including information about the advocacy page of EAS. TB will send it out.

9. EAS Website

GS is reporting about the current status of the Website.

GS's institute will pay for one more year for the Website-Administrator Kilian Baur. AV thanks GS for this opportunity.

IMPORTANT REMINDER: All Board members shall again take over the responsibility for their areas!

GS is preparing criteria for reports and comparable things on the Website so that they have a common format.

GS has to foresee: YouTube Videos shall be integrated into the Website with the option to play it directly at our website.

GS and Kilian will resend the SF Network structure in order that it can be restructured.

Country Pages: There are three NCs who have not attending EAS Conferences during the last years: Regina Murphy IE, Besa Luza KS, Ana Veloso PT have not attended during the last years.

GS and EK will use the list of duties and send it around to NC's in order to motivate them for work.

GS will change "Partners" into "Partnerships/Collaborations"

History of EAS: KB will take care of the consistency ("small things"), AV will take care for the other issues, AV will be responsible for this Website part.

Conference 2014: NE will send more pictures and media to GS, keynote information. NE will check the Website to revise the Conference page.

DSF/SF: MS will send all the missing DSF reports to GS until December.

News in Brief: GS will implement a window that shows the current page of the EAS Facebook-page (you can see it even if you are no Facebook user).

10. PRiME – new system of SFG Special Focus Groups

EAS thoughts:

- There shall be a coordinator of a SFG, the group members have to be decided. The coordinator has to have a good communication with the EAS board.
- Report of the group every year to EAS.
- EAS likes every SFG to publish in the Newsletter.
- Working meeting at the Conference.

IM will report back to the PRiME group. The PRiME group will try to negotiate working ways with board members during the next weeks, in order to propose ways of working/Website issues etc. in May in Cyprus.

Open questions to work on:

- How can a person become a member in this group?
- At the moment the eight persons are the SFG.
- What can be the place and structure on the Website

11. Future Conferences

a) Rostock 2015

OK is reporting on the current status of the Rostock Conference.

Dates:

- Mon 23rd - Sat 28th of March 2015, Conference Wed-Sat. This is the last week of school but no students in the building. There will be school visits.
- Board Meeting 5th (17.00) -7th of December 2014 (13.00)
- Wed 3rd evening is the concert of school music students. Possibility for Erasmus for some colleagues.

The theme is around **listening to music/understanding music/** discussion on title:

- "Open ears – open minds. Listening and understanding in music education"
- Give Sublist with titles / learning IN music not ABOUT music / repertoire

Next steps: flyers, contract Rostock rector and EAS in December.

b) 2016 and beyond

Order for addressing members as future Conference hosts for 2016/2017:

Ideally it would be:

- 2016 Pula (Sabina Vidulin-Orbanic together with BR?) **TB is contacting her.**
- 2017 Austria (Salzburg) **GS contacts Monika Oebelsberger AFTER we know the reaction from Pula.**
- 2018 UK (Marina Gall, Bristol // Mary Lennon). **AV contacts Marina AFTER we know from Pula and Salzburg/Graz.**

12. Finances/Membership

a) Finance Report

TB is handing the finance report and explaining the current status of the finances.

b) Institutional Members

EK and GS will ask NC's to become Institutional members.

TB writes to Inst. Members to remind them about open invoices.

c) EAS Contact list

Thomas has an open list of interested persons (next to the member list),

ALL Board members that have e-mail-lists of music educators and would like to share them with us, send the e-mail list to TB.

13. New NC's

AV is contacting Norway.

IM is in contact with persons from Denmark.

14. Closing of the meeting

AV thanks the participants, especially NE for her good hosting and Ok for the prospect of a good Conference. AV wishes a good travel home.

Issues Next Board Meeting:

- We start with the issue membership/Finances this time!!!
- Benefits for membership on the Website
- PRiME group strategy, new Forums ...
- Newsletter to our whole e-mail-list, TB will work out a plan for this list.
- Website, front page include the Facebook-feed (small window that opens...), HOW can we include more pictures to the first page.

Issues General Meeting 2014:

- Honorary Membership
- Information about the book Series (the strategy...who is writing...)
- Information about publication of Conference Papers
- New SFG system, PRiME group